

LUSTRES

for application to glass and glazed ceramic

For best results the lustre should be applied evenly to clean glazed surfaces with a flat camel hair or sable brush. A much thinner application should be used if firing on glass. Too heavy a coat will blister or flake. Uneven coats may cause variations. Thin, even applications of lustres are a must. If a deeper colour is desired, then reapply the material being used and refire. Never pat a spot, but go over the entire area and refire. Lustres can be applied over one another as long as you fire in between.

Work in a dust and draft free area. Dust and moisture are the two most detrimental elements in working with lustres. Clean the surface of the glaze with a cleaner to remove any dust, finger-paints, or grease-like coatings sometimes found on the ware after glaze firing.

Lustres vary in viscosity and workability. Those that appear thick and tacky can be conditioned by adding a few drops of Lustre Thinner. Lustres may be also thinned further and applied by spraying.



FLUID WRITING PEN ideal for applying lustre 19.50



CODE	COLOURS	2g	2.5g	5g	25g
LUA	Aurora	-	-	7.70	28.65
LUC	Copper	-	39.50	68.95	-
LUG	Gold 12%	55.10	-	132.15	-
LUGA	Golden Amber	-	-	7.70	28.65
LUGR	Green	-	-	14.05	42.65
LUIL	Iris Lilac	-	-	9.35	36.85
LUIY	Iris Yellow	-	-	6.40	24.90
LULB	Light Blue	-	-	12.75	52.95
LULG	Light Green	-	-	10.85	43.20
LUM	Mother of Pearl	-	-	8.80	32.35
<i>Mother of Pearl should be applied in a crisscross manner and stippled to bring out the mottled characteristic.</i>					
LUO	Orange	-	-	5.25	-
LUP	Platinum	45.55	-	106.45	-
LURR	Ruby Red	-	20.95	38.05	-
LUT	Turquoise	-	-	13.50	58.35
LUTG	Yellow Green	-	-	8.45	32.35
LUTO	Thinning Oil	-	-	-	6.90
LUTOGP	Thinning Oil for Gold & Platinum	-	-	-	7.80