

Applying Lustre

Lustres may be fired on glass and glazed ceramic. For best results the lustre should be applied evenly to clean glazed surfaces with a flat camel hair or sable brush. A much thinner application should be used if firing on glass. Too heavy a coat will blister or flake. Uneven coats may cause variations. Thin, even applications of lustres are a must. If a deeper colour is desired, then reapply the material being used and re-fire. Never pat a spot, but go over the entire area and re-fire. Lustres can be applied over one another as long as you fire in between.

Work in a dust and draft free area. Dust and moisture are the two most detrimental elements in working with lustres. Clean the surface of the glaze with a cleaner to remove any dust, finger-paints, or grease-like coatings sometimes found on the ware after glaze firing.

Lustres vary in viscosity and workability. Those that appear thick and tacky can be conditioned by adding a few drops of Lustre Thinner. Lustres may be also thinned further and applied by spraying.

CODE	COLOURS	2g	2.5g	5g	25g
LUA	Aurora	-	-	6.85	27.75
LUC	Copper	-	27.60	46.30	
LUG	Gold 12%	-	36.60	89.30	-
LUGA	Golden Amber	-	-	5.20	21.05
LUGR	Green	-	-	9.65	41.80
LUIB	Iridescent Light Blue	-	-	7.80	33.40
LUIL	Iris Lilac	-	-	8.55	35.85
LUIY	Iris Yellow	-	-	5.90	23.90
LULB	Light Blue	-	-	10.05	42.20
LULG	Light Green	-	-	10.05	-
LUM	Mother of Pearl	-	-	4.95	15.65
	<i>Mother of Pearl should be applied in a crisscross manner and stippled to bring out the mottled characteristic.</i>				
LUO	Orange	-	-	5.75	-
LUP	Platinum	33.00	-	75.90	-
LURR	Ruby Red	-	19.55	35.85	-
LUT	Turquoise	-	-	11.55	47.45
LUTG	Yellow Green	-	-	6.90	31.95
LUTO	Thinning Oil	-	-	-	5.40
LUTOGP	Thinning Oil for Gold & Platinum	-	-	-	4.30



FLUID WRITING PEN 19.50

