

LUSTRES

for application to glass and glazed ceramic

For best results the lustre should be applied evenly to clean glazed surfaces with a flat camel hair or sable brush. A much thinner application should be used if firing on glass. Too heavy a coat will blister or flake. Uneven coats may cause variations. Thin, even applications of lustres are a must. If a deeper colour is desired, then reapply the material being used and refire. Never pat a spot, but go over the entire area and refire. Lustres can be applied over one another as long as you fire in between.

Work in a dust and draft free area. Dust and moisture are the two most detrimental elements in working with lustres. Clean the surface of the glaze with a cleaner to remove any dust, finger-paints, or grease-like coatings sometimes found on the ware after glaze firing.

Lustres vary in viscosity and workability. Those that appear thick and tacky can be conditioned by adding a few drops of Lustre Thinner. Lustres may be also thinned further and applied by spraying.



CODE	COLOURS	2g	2.5g	5g	25g
LUA	Aurora	-	-	7.70	28.65
LUC	Copper	-	35.20	61.75	-
LUG	Gold 12%	55.10	-	132.15	-
LUGA	Golden Amber	-	-	7.70	28.65
LUGR	Green	-	-	14.05	42.65
LUIL	Iris Lilac	-	-	9.35	36.85
LUIY	Iris Yellow	-	-	6.40	24.90
LULB	Light Blue	-	-	12.75	52.95
LULG	Light Green	-	-	10.85	43.20
LUM	Mother of Pearl	-	-	6.75	23.95
<i>Mother of Pearl should be applied in a crisscross manner and stippled to bring out the mottled characteristic.</i>					
LUO	Orange	-	-	5.25	-
LUP	Platinum	45.55	-	106.45	-
LURR	Ruby Red	-	20.95	38.05	-
LUT	Turquoise	-	-	13.50	58.35
LUTG	Yellow Green	-	-	8.45	32.35
LUTO	Thinning Oil	-	-	-	6.90
LUTOGP	Thinning Oil for Gold & Platinum	-	-	-	7.80