

CLEAR GLAZES & ENGOBES

CLEAR BRUSH-ON GLAZES								
CODE	ITEM		500ml	1L	5L	10L	Firing Range	
EQK5295	Clear (Low Firing)	Clear Raku	17.20	30.70	-	-	980—1080°C	
EQB5381	Clear Super Gloss	Versatile clear super gloss with wider firing range	12.80	23.15	-	-	1040—1120°C	
EQB6101	Clear Gloss	Previously Walker Ceramics EC101	12.80	23.15	102.65	165.90	1060—1120°C	
EQS5600	Translucent Satin	Standard clear satin glaze	13.65	24.45	-	-	1080—1100°C	
EQB5490	Clear Transparent	Midfire transparent gloss	12.80	23.15	-	-	1180—1240°C	
EQB6250	Clear Gloss	Clear gloss with wide firing range Previously Walker Ceramics EN250	15.55	29.30	-	-	1160—1280°C	
ESA6255	Clear Gloss	Midfire clear gloss	13.10	23.45	-	-	1180—1220°C	
ESB4914	Clear Gloss	High firing glaze to suit most stoneware bodies.	20.30	33.70	151.55	-	1260—1300°C	

Pure Brilliance® Brush-On Clear Glaze



How to Use

1. Mix clear glaze with palette knife.
2. *Sponge Application:* Dab a clean sponge into glaze and dab one coat over colours on surface of bisque to cover. After the sponged coat has dried thoroughly, load glaze brush with glaze and brush on two coats. Allow to dry between coats.
3. *Brush Application:* Load a glaze brush with glaze and apply two flowing coats. Let dry between coats.
4. Let ware dry thoroughly. Set ware securely on clean, sharp stilts in kiln.

Fire to cone 06.

500ml \$14.85

1L \$24.50

3.78L (U.S. Gal) \$74.80

CLEAR POWDER GLAZES								
CODE	ITEM	PROPERTIES	500g	1kg	5kg	25kg	Firing Range	
GP271D	Ferro 271D	Clear glaze with wide firing range	8.80	14.65	58.45	219.05	1030—1250°C	
ETB6101	Super Gloss	Lead free clear; can be taken over 1120°C Previously Walker Ceramics EB101	9.70	16.50	66.50	240.75	1060—1120°C	
ETB6250	Clear Gloss	Clear gloss glaze with wide firing range	-	20.80	83.90	303.75	1160 - 1280°C	
EVB6031	Gloss	Lead free, zinc free clear gloss stoneware	10.25	17.40	70.30	254.55	1280—1300°C	

CODE	ENGOBE	500mL	1L	5L
AE21	Engobe White 1060—1280°C	11.70	15.45	63.95
AE5139	Cesco Base Coat - Engobe 1000—1180°C	11.85	15.70	65.00
To be applied to terracotta or other coloured clays to make glazes and underglazes fire to the same colour as they normally show on white clay. Brush onto clayware and decorate before bisque firing. Suits standard earthenware bodies.				
AD4976	Cesco Terra Sigillata	N/A	11.35	N/A